

劉至軒

《禁錮之翼》

高音笙協奏曲

2013



卡斯藝術文化有限公司

曲目解說

《禁錮之翼》

企圖攀附流雲
在每個風起的時刻
想知道該怎麼去愛
才能保有自己與生俱來的所有偏愛

每個人都有某些初衷，某些夢想與理想，
但是在生命的過程裡各種各樣的價值觀加諸，
某些慾望或恐懼常使我們再也看不清目標。
如果有一天，我們可以看清自己，
是否就能突破外在的枷鎖、罣礙與恐怖，
得到自由享有心靈的寧靜？

「笙」在演奏複調與和聲上有一般國樂器所不能及之處，
在這首樂曲中，作曲家透過大量對位、和弦與音堆，
充分發揮此樂器特性，同時展現協奏者的技巧與詮釋能力。

本作品為2013年北一成功校友國樂團委託創作，
並由財團法人國家文化藝術基金會贊助。

曲目長度：約10分
首演：2013年8月25日，台北市新舞台

樂團編制

梆笛
曲笛
高音笙
中音笙
低音笙
高音嗩吶
中音嗩吶
次中音嗩吶

柳琴
琵琶
揚琴
中阮
大阮

Perc.
I. Vibe.
II. Glock.
III. Tri. T-tam, Rain Stick
IV. S.D., Rain Stick, Tom-tom
V. B.D.
VI. Susp. Cymb.
VII. Timp.

鋼琴

高音笙獨奏

高胡
二胡
中胡
大提琴
低音提琴

《禁錮之翼》

高音鍵笙協奏曲

劉至軒 作曲
2013. 7.

Moderato ♩=66

The score is for a concert band and orchestra. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is Moderato at 66 beats per minute. The instruments listed on the left are: Flute (柳笛), Clarinet (曲笛), Alto Saxophone (高笙), Bass Saxophone (中笙), Tenor Saxophone (低笙), Trumpet (高噴), Trombone (中噴), Euphonium (次中噴), Oboe (柳琴), Clarinet (琵琶), Bassoon (揚琴), Horn (中阮), Trombone (大阮), Vibraphone, Glockenspiel, Triangle, Snare Drum, Bass Drum, Cymbals, Timp., Piano, Alto Saxophone Solo (高音笙獨奏), Violin (高胡), Viola (二胡), Cello (中胡), Double Bass (V.c.), and Contrabass (C.b.).

Key musical details include:

- Flute, Clarinet, Alto Saxophone, and Bass Saxophone parts are mostly rests.
- Alto Saxophone (中笙) and Bass Saxophone (低笙) play sustained chords with *p* dynamics.
- Trumpet (高噴) and Trombone (中噴) parts are mostly rests.
- Oboe (柳琴) and Clarinet (琵琶) parts are mostly rests.
- Bassoon (揚琴) plays a melodic line with *pp* dynamics.
- Horn (中阮) and Trombone (大阮) parts are mostly rests.
- Vibraphone (Vibraphone) has a motor on at ca. 3 vib./s, playing a sustained chord with *mp* dynamics.
- Glockenspiel (Glockenspiel) is mostly silent.
- Triangle (Triangle) has a few notes with *p* dynamics.
- Snare Drum (Snare Drum) plays a rhythmic pattern with *pp* dynamics.
- Bass Drum (Bass Drum) has a few notes with *p* dynamics.
- Cymbals (Cymbals) are mostly silent.
- Timp. (Timp.) is mostly silent.
- Piano (Piano) is mostly silent.
- Alto Saxophone Solo (高音笙獨奏) is mostly silent.
- Violin (高胡) and Viola (二胡) parts are mostly rests.
- Cello (中胡) plays a melodic line with *p div.* dynamics.
- Double Bass (V.c.) and Contrabass (C.b.) play sustained chords with *p* dynamics.